





**Donn Rochlin** 

ATTENTION ALL MUSICIANS, STUDENTS, AND MUSIC ENTHUSIAST This is exciting! A new music center has opened in Ajijic. Musicalerias Ajijic located at Carretera Pte.268-A (directly across from the French Bakery in West Ajijic) is Ajijic's new music store with professional recording facilities, complete inventory of instruments, accessories and teaching studios. I will be teaching small group (three per group) piano lessons with emphasis on Pop, Blues, and Jazz. Please ask about the free introductory class with Donn Rochlin. Call 331 447 4685 or just drop by and check it out. To learn more about the beneifits of learning piano at any age and more about my teaching style please see: https://static1.squarespace.com/.../ALM+Article.pdf...

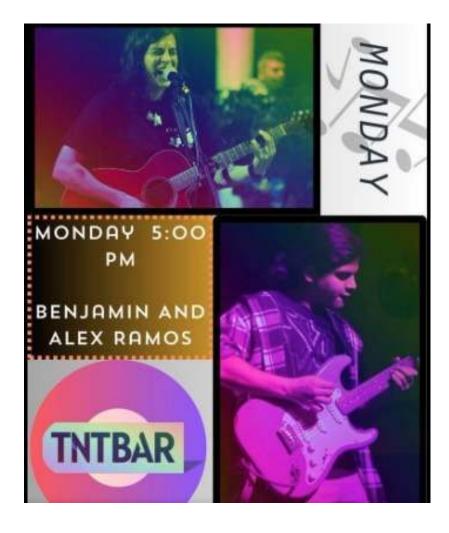
## **Always Have Fun!!**

## For the week of June 30 to July 6th, 2025

#### AROUND THE RESTAURANTS AND BARS

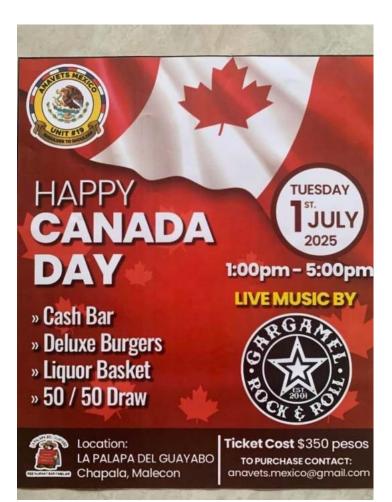
#### **MONDAY**







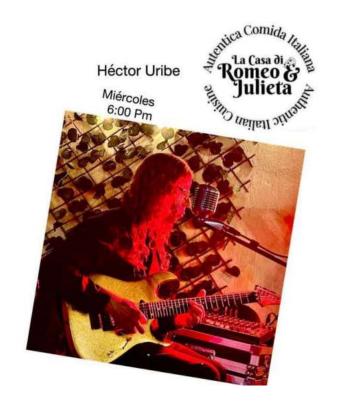
## **Tuesday**













Jonathan Guzman At La Cima del Copal At 3:30 'til 6:30 PM

Open Mic
Miercoles — Wednesday
5 a 7:30



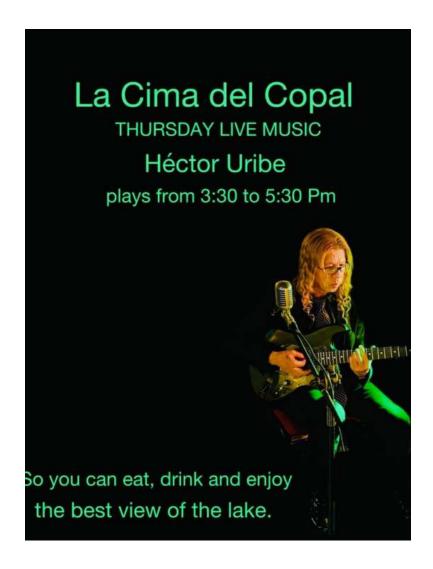
Ven a disfrutar tu talento y Divertirte. Come and enjoy your talent and have fun.



16 de septiembre #124 Ajijic, Jalisco Tel: 376-766-1002 labodegadeajijic@gmail.com

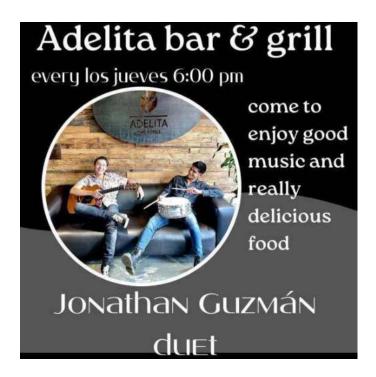


## **Thursday**











Thurs. July 3rd, 6pm
JACK
WITH
SONGS OF
GARTH BROOKS
AND FRIENDS
376 766 1002
Calle 16 de Sept 124, Ajijic.





## **Friday**







**JULY 4TH 4:30** 

COME AND CELEBRATE THE WEEK OF INDEPENDENCE WITH US!

MUSIC BY:



LETS CELEBRATE USA & CANADIAN INDEPENDENCE WITH GREAT MUSIC

SPECIAL DRINKS & MEALS !!



Serido RESTAURANT









Come to the ultra beautiful La Cima del Copal up on the cliff on the mountainside of restaurant row just before San Juan Cosala... This is Soul Train and they'll be entertaining you between 3:30 and 6:30 PM... you won't want to miss them!



## **Saturday**







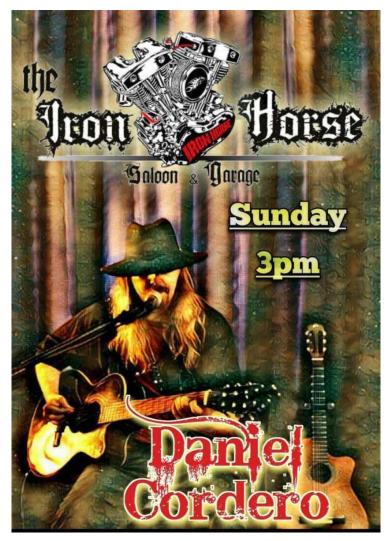
### **Sunday**















## **Upcoming Events**



Presents

Summer Series 2025

# The Ghela Quartet



Program

Gustavo Campa: Three Miniatures

Haydn : String Quartet op. 76 No. 2 "Fifths"

Beethoven: String Quartet op. 18 no. 4 in C minor

# Friday July 11 at 4.00pm

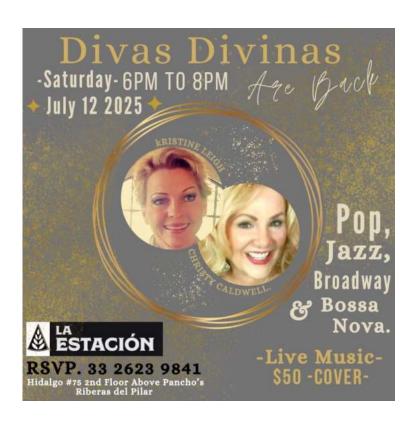
Doors open at 3pm

St. Andrews Anglican Church San Lucas 19, Riberas

Air Conditioned

Tickets: \$300 Reservations: LCCOtickets@gmail.com









# **Special Event!!**

# Beloved Opera Duets

presented by



Sopranos: Janeene Williams and Margaret Stricklett
Pianist: Robert Thieme
Narrator: Michael Atkinson

Selections include: "The Flower Duet" from Lakmé; "Mira, O' Norma" from Norma; Evening Prayer" from Hansel and Gretel; and duets by Mozart, Strauss, Rossini, Monteverdi, Carl Maria von Weber and Bernstein.

Thursday, July 31 and Sunday, August 3, 4:00 pm St. Andrew's Anglican Church, San Lucas 19, Riberas del Pilar Tickets: \$350 MXN

To reserve tickets go to: operadellagosings@gmail.com
Tickets may be purchased at the door.

Follow Us On Facebook: www.facebook.com/OperadelLago



## **Live Theatre**



COME OUT AND AUDITION FOR THIS HILARIOUS CELEBRATION OF WOMEN AND THE CHANGE!

Auditions are July 7<sup>th</sup> and 8<sup>th</sup>, between 10:00 am and 3:00 pm. Please respond to this email with your preferred audition date and time (morning or afternoon). We will assign audition dates and times on a first-come-first-served basis and make every attempt to accommodate your schedule. We will send you a confirmation email.

If you have any known date or time conflicts, please reply to this email and we will make every attempt to accommodate your schedule.

July 9<sup>th</sup> will be reserved for dance auditions and call backs.

Auditions are held at the theatre starting at 10:00 am on July 7th and 8th.

Dance auditions and callbacks on July 9th.

Registration at 9:30 am

Show dates:

October 3 - 12, 2025

Looking for:

4 women for main characters
CHORUS: 8 or more dancers and/or singers
for ensemble numbers.

Audition information is below.

#### **AUDITION INFORMATION**

There are four (4) main characters who relate their singular and communal journeys through menopause while out shopping for an afternoon at Bloomingdales. Their stories are told through popular songs from the 1950's through the 1990's with updated lyrics. Below is an overview of the characters.

**TIME: The Present** 

PLACE: Bloomingdales, New York City

CHARACTERS: There are four women who bond because of menopause symptoms. Period. (Or actually, the lack thereof). Their relationship develops like people on a long plane trip that share their life stories and never see each other again once they have landed.

PROFESSIONAL WOMAN: She has an attitude; she is in the position of power in her career and has earned every dollar working twice as hard as her male counterparts; a control freak, out of control with the big M and has little patience with the havoc it is reeking on her life. Her ride to the top of the heap (i.e., owning her own company) has left her with little relationship... to her daughter and her mother. It has always been difficult for her to identify if it was fear of failure or fear of success that was her great motivator. The frustration of dealing with the raging hormones is not only with the symptoms, but in her inability to control them. This perceived failure allows other parts of being a woman to surface including accepting the knowledge that she is, in fact, not alone on her mountain.

EARTH MOTHER: She is very healthy, vegetarian, survivor of the 60's drug era; she could wear Birkenstocks and socks; herbalist, astrologist. She lives on a community farm in Connecticut with her "husband" whom she met at Woodstock. Of the four she has the least baggage...she is warmer, and the least judgmental. She is the Mother Earth character that one would expect the housewife to be...as long as she has had sleep. She doesn't get angry.... only cranky. And is not self-conscious about who and what she is. She is the most playful. Unlike most women at this age that are put in the position of parenting their parents due to aging or ill health, she has been mothering her mother for the last several decades (and marriages). She loves and is lovable, both characteristics draw people to her.

IOWA HOUSEWIFE: She is not quite in shape, her clothes make her look frumpier than she really is (i.e. no sense of style). She is in town with her husband who is at a convention and is trying to rekindle their romance on a second honeymoon...to no avail. She wears bifocals (regular glasses or 'readers' will do) and carries her handbag under her arm constantly. She had her children later in life, so they are still at home. She has naïve wisdom; she prattles oblivious to the fact that no one is paying attention; she is the product of being a housewife and a mother. Until her hormones started to surge, she got her power from being a wife and mother. She is discovering – but waffles as she is doing it – what her husband and kids have known all along. She has strength... and the ability to discern her own destiny.

#### PREPARATION FOR THE AUDITION

Three (3) songs, or specific parts of songs have been selected from the show. Everyone will be required to sing SIGN OF THE TIMES. You may be asked to sing DRIPPIN' AND DROPPIN' and/or GOOD VIBRATIONS as well, so please familiarize yourself with all the tunes and the lyrics.



## PLAY SELECTION FOR SEASON 62 2026 - 2027

### REQUEST FOR PLAYS & DIRECTORS

As a patron and supporter of LLT, if you would like to put forward a play to be read and considered for production in season 62, please submit the name of the play by August 1, 2025.

If you wish to be considered as a director for a play next season, please identify yourself as such when you submit a play or musical you wish to direct. You may submit up to three plays or musicals. Plays other than those submitted will also be considered in the selection process by the PRC.

To be considered to direct at LLT you must state that you meet LLT's qualifications: you have been a director or assistant director at LLT; or you have a verifiable resume of directing accomplishments elsewhere.

Your submission of any play is good for this season only. If your play is not selected you may formally resubmit the play at the request for submissions for the following season.

We would like to hear from you sooner rather than later so please make any submissions prior to August 1, 2025 by contacting Dave McIntosh (committee chair): prc@lakesidelittletheatre.com.

The Board, Lakeside Little Theatre Another great week coming at you... our amazing Lakeside has it all again this week... some real special shows too with July 1st and 4th!

Above all drive carefully... unwise to do anything else!

Take care and have a great week!

See you somewhere... SOON!

### Francis Dryden

PS – If you run onto any events I've missed or know of some thing coming up that has **LIVE ENTERTAINMENT**, please have someone from the group or the venue send me a message. Thanks for subscribing and if you want to unsubscribe my e-mail address is: **francis.dryden@gmail.com**.

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